

NSW POTTERY SUPPLIES - 2009 WORKSHOPS

Professional development Workshop for teachers with Diamando Koutsellis

Sat 6th June 2009 9:30-2:30 - Materials and lunch provided \$100

This workshop is designed for teachers that would like to learn about the basics of ceramics. It will cover, firings, clay bodies, project outlines for students and ceramic decoration techniques and glazes. Diamando has been a professional artist for over 15 years and has worked with children, indigenous groups and people with disabilities in various public art pieces and workshops throughout Australia and abroad. She currently works at NSW Pottery Supplies three days a week.

Two Piece Press Mould with Cheryl Jones

Saturday June 20th 9: 30 – 3:30 - Materials and lunch provided \$100

The benefits of a two-piece press mould is very rewarding, once you make the initial shape or template, make it into a mould you can create this shape time and time again but with variations, so each finished works will have there own unique form. Excellent for those who like to do series works. You need to contact Diamando at NSW pottery supplies for information to prepare for this workshop.

Cheryl studied at West Wollongong TAFE for many years, and then went on to get her degree at the Nation Art School. Her works are influenced by two of her teachers Allan Peascod and Don Court. Cheryl has built her own studio and Gas kiln near Wollongong, She exhibits her works and has won this years teapot show (plus 2005) Also Cheryl runs workshops and community project in her local area and around Sydney.

Decals in a Day with Petra Svoboda

Saturday 22nd August - 9.30am – 3.30pm - Materials and Lunch Provided \$100

Learn how to make screen printed multi coloured decals in one day using the Gocco technique and the photographic process. Students will make two A5 Gocco silk screens for a two colour decal image that will then be printed with enamels onto decal paper and cover coated. Students will also have the opportunity to expose a small image photographically using the Speedball Printing Kit. Petra will also demonstrate how to make Laser Toner Decals. The workshop will also cover decal application and firing.

Participants need to bring along: 1 image, no larger than 10 x 15cm, separated into two for a two colour decal. The image will be photocopied on the day. The image must have high contrast as shades of grey or tone is not processed by the Gocco machine. 1 image, no larger than 8 x 8cm, photocopied onto acetate (transparency film). Images with a little tone, such as photographs can be used. A variety of images to fill an A4 sheet of decal paper. These can be photographs or simple line drawings, to be photocopied onto decal paper for the laser toner process. Students with allergies or sensitivities to turps or oil based products should not participate in this workshop.

Petra Svoboda is currently researching printing on clay techniques as part of her Masters degree at Sydney College of the Arts. She holds a BFA/Hons from the National Art School, Darlinghurst and runs printing on clay workshops regularly at TAFE institutions around NSW.

Egyptian Paste tiles two day with Cheryl Jones

Saturday September 5th and 12th 9:30 – 3:30 - Materials and lunch provided \$200

Egyptian Paste originated in Egypt about 5000 BC. The paste mixture has certain properties which permit the sodium to rise to the surface and fuses with the silica to create a glaze. It produces bright colours as well as its famous turquoise blue. The objects that will be made from this paste will be placed into a prepared fired tile (in any shape eg: square, round or butterfly) this tile will be made by you in the previous week, and then refired to 950degrees. This workshop will give you an insight to Egyptian Paste, how to prepare and use it. Contact Diamando for more information and images.

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Professional development Workshop for teachers with Diamando Koutsellis

Saturday 10th October 2009 9:30 – 2:30 - Materials and Lunch provided \$100

This workshop is designed for teachers that would like to learn about the basics of ceramics. It will cover, firings, clay bodies, project outlines for students and ceramic decoration techniques and glazes. Diamando has been a professional artist for over 15 years and has worked with children, indigenous groups and people with disabilities in various public art pieces and workshops throughout Australia and abroad. She currently works at NSW Pottery Supplies three days a week.

Figurative Sculpture Workshop with Ruth Park

2 Day Workshop October 23rd October 24th 2009 - 9.30am - 3.30pm - Materials and lunch provided \$200

Participants who attend this workshop will learn how to construct large scale sculptures suitable for either indoor or outdoor environments. This workshop is designed for both the experienced and inexperienced practitioner. It will cover how to combine basic hand-building techniques such as coiling, slab, pinch and modelling techniques to create an amazing work of art. Participants may come up with their own designs prior to the workshop or will be assisted on the day in consultation with the tutor. Possible projects include abstract contemporary or traditional styles, sculptural figures.

Ruth Park has been a practising ceramicist and taught for many years at various TAFE institutions throughout NSW. Ruth has run numerous workshops throughout NSW and QLD. Ruth has recently completed her PhD. Her work is represented in many public and private collections.

BOOKINGS & CANCELLATIONS

- **Bookings** will only be accepted with **full payment**.
- **Cancellations** must be received at least 72 hours before the workshop date or refunds will not be given.



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