

### Mould Making & Slip Casting with Bill Lungas

Saturday 19th & Saturday 25th July 2008 - 9.30am – 3.30pm / Materials and lunch provided. \$200.00

This workshop will cover aspects of single and multiple piece mould making and technical difficulties that can be encountered. Bill will cover the basic principles of designing, making and using moulds. He will also discuss setting up a work space and the tools needed, selecting and making prototypes, mixing and pouring plaster and making simple and complex moulds. Bill will also demonstrate his slip casting techniques on the second Saturday and will explain and demonstrate technical aspects of slip casting. Participants will also slip cast from the moulds they make in the first week of this workshop. Participants will need to bring a simple object they wish to cast as well as a towel and apron or old shirt.



### Large Scale Hand building using Paper-clay with Cheryl Jones

Friday 22nd & Saturday 23rd August 2008 - 9.30am – 3.30pm / Materials and lunch provided. \$200.00



Learn how to construct large scale hand-built objects using paper-clay with the aid of press moulds and sprig attachments. Cheryl will also explore the potential of paper clay and its uses in large scale hand building. Paper-clay is versatile and strong clay that can be joined at any stage and has amazing green strength. Paper-clay can be used to make large slabs with little or no cracking or warping. Wet pieces can be attached to dry. This workshop will look at when and how paper-clay can be used, both on its own and with other materials. Cheryl will also demonstrate how to make a two piece mould.

### Making & decorating porcelain plates using drape moulds - Dee Taylor-Graham

Saturday 20th & Saturday 27th September 2008 - 9.30am – 3.30pm / Materials and lunch provided. \$200.00



Participants will learn how to create their own porcelain dinnerware using drape moulds and a combination of simple hand-building and throwing techniques. Dee will demonstrate how to make plaster humps and the class will explore decorative techniques such as inlay, sgraffito and stencilling.

Dee has just returned from the School of Art and Design at Alfred University, New York and is currently completing her BVA Honours

at Sydney College of the Arts. She also has a Master's degree in Art and Design Education from the College of Fine Arts, UNSW and in 2005 was an access tenant at Jam Factory Contemporary Craft and Design in Adelaide. She has shown work in solo exhibitions in Sydney, Adelaide and New York and has been in a number of group shows in Sydney and China.



### Figurative Sculpture Workshop with Ruth Park

Friday 24th & Saturday 25th October 2008 - 9.30am - 3.30pm / Materials and lunch provided. \$200.00

Participants who attend this workshop will learn how to construct large scale sculptures suitable for either indoor or outdoor environments. This workshop is designed for both the experienced and inexperienced practitioner. It will cover how to combine basic hand-building techniques such as coiling, slab, pinch and modelling techniques to create an amazing work of art. Participants may come up with their own designs prior to the workshop or will be assisted on the day in consultation with the tutor. Possible projects include abstract contemporary or traditional styles, sculptural figures.

Ruth Park has been a practising ceramicist and taught for many years at various TAFE institutions throughout NSW. Ruth has run numerous workshops throughout NSW and Qld. Ruth has recently completed her PhD. Her work is represented in many public and private collections.

### PMC with A Touch of Gold - Keum Bo Workshop

Saturday 22nd November, 9.30am – 3.30pm / Materials and lunch provided. \$195

Keum Bo is the ancient Korean technique of applying gold foil to the surface of metal. In this workshop you will be shown how simple and effective this technique can be whilst enhancing the beauty of your PMC jewellery. The gold foil is applied to the fired PMC before final polishing. This workshop will expand on your base skills and introduce you to a new simple, yet very effective technique.

Donna Fox is a PMC Senior Instructor. Donna received her PMC training from Maryann Devos (Author of Intro to PMC and PMC in mixed Media). She has been an instructor in other mediums including leadlight and glass mosaics and has PMC tutorials published in Australian beading publications. Donna's teaching has her travelling throughout Australia and has also traveled to the US to conduct workshops in Metal Clay.

### Workshop Registration Form

Please register for the following workshops by placing an 'X' in the last column.

Workshop	Date(s)	Cost	X
Mould Making & Slip-Casting	Saturday & Saturday 19th & 25th July	\$200	
Large Scale Hand-building Paper-clay	Friday & Saturday 22nd & 23rd August	\$200	
Porcelain Dinner Plates	Saturdays 20th & 27th September	\$200	
Figurative Sculpture	Friday & Saturday 24th & 25th October	\$200	
Precious Metal Clay	Saturday 22nd November	\$195	

I enclose \$\_\_\_\_\_, being payment in full for my nominated workshop. Full payment is required to secure placement in workshops.

#### Payment is by:

<input type="checkbox"/> Cheque	<input type="checkbox"/> Money Order		
<input type="checkbox"/> Please debit my Credit Card			
Card Number			
Name on Card		Expiry Date	

#### Participants Details:

Name			
Address			
Phone		Email	

\* Please note that refunds will not be awarded for cancellations when less than 48 hours notice is given. NSW Pottery Supplies reserves the right to cancel workshops that do not meet minimum numbers and will provide participants with adequate prior notice.

Signature: \_\_\_\_\_

Workshops are held at NSW Pottery Supplies, Unit 41/159 Arthur St. Homebush West.

**Please return this Registration Form to: PO Box 6552, Silverwater, NSW 1811 or fax to: 02 8756 5911**