

WORKSHOPS / 2008

HANDBUILT TABLEWARE – WENDY HATFIELD-WITT

9.30am -3.30pm

FRIDAY 18th or SATURDAY 19th, JULY

Students of any level of skill will construct a simple teapot or oval vessel using a variety of decorative surfaces. The workshop will demonstrate how to incorporate simple sprigs and cast textural slabs into ceramic pieces. Participants will be shown how to manipulate knobs, lids, handles and spouts to create a variety of unique objects. All the techniques shown can be used at earthenware or stoneware temperatures.



There will be a demonstration including simple printmaking techniques. Participants will be able to create a ceramic piece using any of the techniques demonstrated. There will also be a discussion of glazes suitable to be used to further enhance the surfaces.

Please bring: Flat work boards, a sheet of canvas/calico and a rolling pin.

\$110.00 inc GST. Lunch and materials included.

SCREEN PRINTING ON CLAY – DARREN O'BRIEN

9.30am -3.30pm

FRIDAY 1st or SATURDAY 2nd, AUGUST



This workshop will introduce participants to printing techniques suitable for ceramic surfaces.

Using a variety of ceramic materials participants will explore the various mark making qualities of screen printing which include screen making using a Gocco machine, printing onto a commercial tile, printing onto a soft slab, printing onto a curved surface and mono printing onto a soft slab.

Please bring: High contrast simplified images and bisque fired pieces.

\$125.00 inc GST. Lunch and materials included.

SCULPTURE – RUTH PARK

9.30am -3.30pm

FRIDAY 22nd or SATURDAY 23rd, AUGUST

Students will learn to build sculptures of their choice/design using simple hand building techniques. Sculptural designs can be figurative, architectural, abstract or stylised.

Under Ruth's tutelage students will learn to combine basic hand building techniques to create indoor or outdoor works of art. Finishing the fired surface with a range of surfacing techniques will also be discussed. Ruth Park is an experienced ceramic artist and teacher.

Please bring: Ideas of something to complete within the day and a work board.

\$110.00 inc GST. Lunch and materials included.



KILN FORMED GLASS JEWELLERY – BRONWYN FIFE

9.30am -3.30pm

FRIDAY 10th or SATURDAY 11th, OCTOBER



An exciting opportunity to learn how to make small coloured mosaic glass pieces that can be used for contemporary glass jewellery.

The gem like glass nuggets can then be used as pendants, earrings, cufflinks & key chains. The process involves cutting coloured glass into small pieces, making a design with the glass and firing the pieces in a small portable jewellery kiln. Each person will take home a minimum of 3 glass treasures.

Please bring: A notebook, pen and clean rags. Also, please wear closed-in shoes.

\$130.00 inc GST. Lunch and materials included.

NON-FIRED FINISHES – HELEN DAVEY

9.30am -3.30pm

FRIDAY 17th or SATURDAY 18th, OCTOBER

Clay and its intriguing properties, especially 'the beast that lies within', can often be daunting and disconcerting. Do not lose heart and do not lose any more pots due to all those unplanned 'surprises' that too often emerge from the kiln. Come and learn about non-fired finishes and the tricks Helen has learned over the years when pots haven't worked out as planned. Craft, mixed media, combining materials or assembling a variety of ceramic pieces can all take ceramics further into the arena of fine art and sculpture – all these plus many other alternate techniques of decorating, firing and repair will be discussed and demonstrated.

Please bring: Some cracked pots, vases or plates (bisqued or glazed).

\$120.00 inc GST. Lunch and materials included.

NARRATIVE SCULPTURE – JILL CUTHBERTSON

9.30am -3.30pm

FRIDAYS 31st OCTOBER & 7th NOVEMBER or SATURDAYS 1st & 8th, NOVEMBER



Develop skills to transform your sculptural clay works into your own personalised journey, story or statement. This 2-day workshop will encompass a combination of construction techniques to create a basic 3D form, this being your blank canvas, then taking this basic shape and introducing a variety of techniques to incorporate into the sculpture - drawers, recesses and passages - the receptacles for your 'story'. Emphasis will not only incorporate construction techniques but also concept development, design and aesthetics.

Please bring a strong board 40cm x 40cm, apron, towel, rubbish bin liners, ideas and drawings.

\$230.00 inc GST. Lunch and materials included.

BOOKINGS & CANCELLATIONS

- **Bookings** are accepted with **full payment**.
- **Cancellations** must be received at least 72 hours before the workshop or refunds will not be given.
- In 2009, all workshops will be advertised on our website and via email only. Please ensure that you have provided us with your correct **email address** so you don't miss out!
- Pottery Supplies reserves the right to cancel workshops where sufficient numbers of participants are not met.

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